









Articulations

Articulations are how we tongue or bow. They create different musical effects and are used to tell different musical stories. The markings can go on the top or bottom of a note.

<u>Symbol</u>	<u>Name</u>	<u>Meaning and Syllable</u>
	Staccato	separated or short, " <i>dot</i> "
	Legato	smooth and connected, " <i>dah</i> "
	Accent	emphasize, " <i>Tah!</i> "
	Marcato (or marcato accent)	short and heavy, " <i>Taht!</i> "
	Legato accent	emphasized and long, "Taah!" (like bell tones)
	Staccato accent	emphasized and separated, but not as heavy as marcato, " <i>Taht!</i> "
	Staccato legato	slight separation, " <i>daht</i> "
	Marcato legato	short and heavy, but slightly longer than marcato, " <i>Taht!</i> "